

HARRISON BASIL RUSSIN
Curriculum Vitae

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EDUCATION

Duke University, Durham, NC

Ph.D., Musicology **2021**

Dissertation title: "I Believe: The Credo in music, 1300–1500", advised by Thomas Brothers

M.A., Musicology **2016**

St. Vladimir's Orthodox Theological Seminary, Crestwood, NY

M.Div., *Summa Cum Laude, Valedictorian* **2013**

Thesis: The Iconology of Fr Sergius Bulgakov

Swarthmore College, Swarthmore, PA

B.A. in Music, *Phi Beta Kappa* **2009**

Minor: Philosophy

PROFESSIONAL APPOINTMENTS

Associate Dean for Residential Life **2024 to present**

St Vladimir's Orthodox Theological Seminary, Crestwood, NY

Assistant Professor of Liturgical Music (non-tenure track) **2021 to present**

St Vladimir's Orthodox Theological Seminary, Crestwood, NY

Director of Music **2020 to 2021**

St Vladimir's Orthodox Theological Seminary, Crestwood, NY

Dean's Fellow and Lecturer in Liturgical Music **2016 to 2020**

St Vladimir's Orthodox Theological Seminary, Crestwood, NY

Ecclesiarch of Three Hierarchs' Chapel

St Vladimir's Orthodox Theological Seminary, Crestwood, NY **2019 to 2020**

TEACHING EXPERIENCE

St Vladimir's Orthodox Theological Seminary

Online course: Let my prayer arise: Music and Hymnography of the Lenten Triodion, Spring 2024 [St Vladimir's Online School of Theology, Clergy-focused course]

Seminar: Composing and Arranging Music in the Orthodox Choral Tradition (Fall 2019, Fall 2024 [scheduled, reassigned])

Introduction to Music and Music Fundamentals (Fall 2022 to present)

Introduction to Christian Latin (Fall 2022, canceled Fall 2024)

Seminar: Theology and Vernacular Culture in Medieval Christianity, East and West (Spring 2022, [course canceled Spring 2024 due to low enrollment])

Liturgical Skills and Music of the Orthodox Church in America (Fall 2019 to Fall 2021)

Seminar: History of Christian Chant (Spring 2021)

The Liturgical Music of the Orthodox Church in America (Fall 2016 to Spring 2019, Fall 2021)

Duke University

Theory and Practice of Tonal Music III [3rd semester of sequence] (Fall 2014)
(Designed and taught aural skills lab component)

As teaching assistant (All at Duke University)

The Beatles and the 1960s (Spring 2015)

Survey of Medieval and Renaissance Music (Fall 2015)

Introduction to Jazz (Spring 2016)

PUBLICATIONS

Proposal accepted: Translation of Nicolas Lossky, *Essay on a theology of liturgical music: An Orthodox Perspective* [accepted by St Vladimir's Seminary press]

"Continuity, Familiarity, and Creativity: Fr Sergei Glagolev and English-language Orthodox Liturgical Music," forthcoming in *In Singing Dialogue with God: Rediscovering the Master of Orthodox Liturgical Chant of the Last Two Centuries*, ed. Ciprian-Costin Apintiliesi and Emanuel Dobre [expected 2025].

“The Credo and the Early History of *Cantus Fractus*,” forthcoming in *Musica Sacra* (also known as *Sacred Music: Journal of the Church Music Association of America*) [expected late 2024].

“Late Medieval Catechesis and the Credo Cardinalis,” conference proceedings from “Rhythm and the Arts in the Later Middle Ages” *Journal of the Alamire Foundation* 14.2 (2022), 199–210

“All Liturgical Art Constantly Aspires to the Condition of Music”, solicited chapter for a publication from the Sacred Arts Institute of St Vladimir’s Seminary [expected 2023].

“Organs in Orthodox Worship: Debate and Identity.” *Journal of the International Society for Orthodox Church Music* 4 (2020):98–108.

“The Bible in Miniature: The Blasphemer and the Law in Leviticus 24:10–23,” in *Festschrift in Honor of V. Rev. Dr. Paul Nadim Tarazi*, ed. Andrea Bakas (St Paul: OCABS Press, 2020), 219–226.

AWARDS, GRANTS, AND FELLOWSHIPS

2016–2020 Dean’s Fellowship, *St Vladimir’s Seminary*

2018 Sixth-Year Tuition Scholarship, *Duke University*

2018 Summer Research Fellowship for Third-Year PhD Students and beyond, *Duke University*

2016 “The Promise of the Vatican Library” Travel Grant for Junior Scholars, *Notre Dame University & The Vatican Library*

2015 A.J. Fletcher Graduate Fellowship in Music, *Duke University*

2014, 2015 Summer Research Fellowship, *Duke University*

2012 Salutatorian, *St Vladimir’s Seminary*

2011, 2012 St Basil the Great Award, *St Vladimir’s Seminary*

awarded to the M.Div. student in each class ranking highest in academic achievement

2009 Peter Gram Swing Prize, *Swarthmore College*

awarded by the music faculty to an outstanding student whose plans for graduate study in music indicate special promise and need

CONFERENCE AND PAPER ACTIVITY

Papers presented

2023 "‘He mingles for the faithful the cup of the wine of life eternal’: Reading Proverbs 9 on Holy Thursday," Annual Meeting of the International Society for Orthodox Church Music, Joensuu, Finland, June 12.

2023 "Devotional Moments in Monophonic Credos," International Congress on Medieval Studies, Kalamazoo, Michigan, May 12.

2022 "All Orthodox liturgical art constantly aspires to the condition of music," Society for Christian Scholarship in Music annual conference, Macon, GA, March 4.

2021 "The Origins of the title ‘Credo Cardinalis,'" National meeting of the American Musicological Society, November 11.

2021 "All liturgical art constantly aspires to the condition of music," invited paper for "Sacred Arts and Liturgy: A Symposium of the Institute of Sacred Arts," St Vladimir’s Seminary, Yonkers, NY, February 26.

2020 "Monophonic Credos and their cultural background," Rhythm in Music and the Arts in the Late Middle Ages, Masaryk Institute and Archive of the Czech Academy of Sciences, Charles University, Prague, November.

2020 "Monophonic Credos and Their Cultural Background in the Late Medieval Period, 1300–1500," Society for Christian Scholarship in Music Annual Meeting, Waco, TX, February

2019 "Monophonic Credos and Their Cultural Background," St Vladimir’s Seminary faculty lecture series, Yonkers, NY, April

2019 "Monophonic Credos and Their Cultural Background," Duke University musicology colloquium series, Durham, NC, March

2018 Invited panelist, discussion on church music in the 21st century, 2018 Pan-Orthodox Music Symposium of the International Society for Orthodox Church Music, June 22.

2018 “Organs in Orthodox Worship: Debate and Identity,” 2018 Pan-Orthodox Music Symposium of the International Society for Orthodox Church Music, Minneapolis, MN, June 20.

2018 “Orthodox Liturgical Music: Ancient and Modern Creativity,” 2018 Pan-Orthodox Music Symposium, Minneapolis, MN, June 20. Invited panelist.

2015 “Music as Poetry: Narrative and Its Means in George Crumb’s *Music For A Summer Evening (Makrokosmos III)*” American Musicological Society Southeast Chapter, Winston-Salem, NC, February 14.

Invited Lectures

2024 “History of the Creed in Worship,” presentation to Church History 5224: The Creed of Nicaea, taught by Mary K. Farag, Princeton Theological Seminary, April

CONDUCTING EXPERIENCE

St. Vladimir’s Orthodox Theological Seminary

Director of chapel choirs (2020 to present)

Assistant director of choirs (2016 to 2020)

SERVICE TO PROFESSION

2015–2017 Student Representative for the American Musicological Society – Southeast Chapter

DEPARTMENTAL AND UNIVERSITY SERVICE

2024–present member of Admissions Committee for St Vladimir’s Seminary

2021–present member of Student Formation Committee for St Vladimir’s Seminary

2021–present director of St Vladimir’s Seminary Summer Music Institute

2022–present Secretary for Faculty Council

2021–present member of Faculty Council of St Vladimir’s Seminary

2015–16 Executive Representative of the Music Graduate Student Association, Duke University Music Department

2014–15 Coordinator for “Talk Music,” Duke University Music Department

2013–14 Appointed music department graduate student representative to Duke University Union Board

NON-ACADEMIC ARTICLES AND EVENTS

March 2024, invited retreat, “Holy Week Through its Texts and Music,” St Gregory’s Orthodox Church, Wappingers Falls, New York

March 2023, invited speech at Holy Trinity Greek Orthodox Cathedral of New York City on music of Holy Week

June 2022, keynote lecture at Summer Music Institute, “Musical Meaning and the hymns of Holy Week”

June 2022, organizer for Summer Music Institute for Liturgical Music, St Vladimir’s Seminary

April 2022, invited speech at Chancery of Orthodox Church in America on music of Holy Week

June 2021, organizer for Summer Music Institute for Liturgical Music, St Vladimir’s Seminary

Summer 2019 *Jacob’s Well* magazine. “Icons in sound: the music of Fr Sergei Glagolev.”

2019 copywriter for classical music programs for *Duke Performances* season brochure (2019–2020)

December 2019 Assistant director and producer of St Vladimir’s Seminary Male Octet *Psalms* recording. Writer of liner notes.

February 10, 2018 Invited speaker, on the music of Sergei Glagolev, St Vladimir’s Seminary

January 20, 2017 Moderator, “A public conversation with Fr Ivan Moody,” at St Vladimir’s Orthodox Theological Seminary

2015 to present, program note writer for Chamber Orchestra of the Triangle

2013 Op-ed, "Classical Music is More than a Historical Relic" (Atlanta Journal-Constitution, November 7; syndicated and reprinted several times)

PROFESSIONAL MEMBERSHIPS

American Musicological Society
International Society for Orthodox Church Music
Society for Christian Scholarship in Music
Orthodox Theological Society in America

REFERENCES

Thomas Brothers
Professor of music, Duke University
tdb@duke.edu | (919)-660-3309

Kerry McCarthy
Independent scholar; formerly of Duke University
kerry.r.mccarthy@gmail.com | (503)-290-8162

Alexander Rentel
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arentel@oca.org | (516)-922-0550 ext. 130

Peter Bouteneff
Professor of Systematic Theology, Director of Institute of Sacred Arts, St Vladimir's Seminary
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