

## Curriculum Vitae

Fr. Anthony (Gaelan) Gilbert, PhD

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### Education

M.Div. (Valedictorian) *St Vladimir's Orthodox Theological Seminary*; 2023

Ph.D. in English Literature, (emphasis on medieval culture, religion, politics) *University of Victoria*, 2015

M.A. in English Literature; *San Diego State University*, 2009

B.A. (double major) in English and Philosophy/Theology; *Point Loma Nazarene University*, 2007

### Academic Positions

- Assistant Professor of Christian Literature, *Saint Vladimir's Orthodox Theological Seminary* 2024-present
- Adjunct Professor of Literature & History, *Hellenic College Holy Cross (HCHC)*, 2020-present
- Visiting Professor of Arts & Humanities, *University of Saint Katherine (USK)*, 2018-2020
- Headmaster, *Christ the Savior Academy*, 2018-2020
- Dean of the University, *University of Saint Katherine*, 2018
- Associate Professor of Arts & Humanities, *University of St Katherine*, 2017-2018
- Assistant Professor of English Language & Literature, *University of St Katherine*, 2013-2017
- Vanderkherkove Fellow at Center for Studies in Religion and Society, *University of Victoria*, 2012-2013
- Sessional Instructor of English, *University of Victoria*, 2011-2013
- Adjunct Professor of English, *Point Loma Nazarene University*, 2008-2010

### Selected Academic Publications

#### *Articles & chapters:*

“Come and See: Orthodox Mission, Literature, and *Metanoia*” in *The Paideia Review* (forthcoming 2024).

“Eastern Orthodox Christianity: A Vital Tradition” in *The Essential Guide to Christianity*. Ed. Dyon Daughrity. (London: Bloomsbury, 2024): 120-148. Also available here:

<https://www.theologyandreligiononline.com/article?docid=b-9781350971073&tocid=b-9781350971073-008>

“Post-Byzantine History, Culture, and the Orthodox Church: A Contextual Reading of Iorga’s *Byzance après Byzance*,” in *St Vladimir's Theological Quarterly* 66.1-2 (2022): 195-216.

“*Gnosis, Techne, Hedone: Some Secular Anthropological Assumptions*” in *Healing Humanity: Confronting Our Moral Crisis*. Ed. by Alexander F. C. Webster, Alfred K. Siewers and David C. Ford. (Jordanville, NY: Holy Trinity Monastery Press, 2020).

“Natural Beauty and Rhetorical Apophysis: St. Nikolai of Zica’s *Prayers by the Lake* and St. Augustine’s *Confessions*,” in *Sacred Arts: Proceedings from Sophia Institute Conference*. New York: Theotokos Press, 2016.

“Martianus Capella and Saint Benedict: The Critical Arts of Encyclopedic Satire and New-Old Forms-of-Life,” *post/medieval* 6.4 (Winter 2015): 406-416.

with Megan Gilbert, “In the Materials: A Montessori Ecology,” *O-Zone: A Journal of Object- Oriented Studies* 1.1 (Spring 2014): 145-158.

“Chaucerian Afterlives: Reception and Eschatology.” *Dark Chaucer*. Ed. Eileen A. Joy, Myra Seaman and Nicola Masciandaro (New York: Punctum Books, 2012), 43-56.

“A New Middle Ages?: A Reappraisal of Nicholas Berdyaev’s Prophetic Imagination.” *International Journal of Orthodox Theology* 3.4 (2012), 141-165.

“The Future of Art: Phenomenal Virtue in *Purgatorio* X & XII.” *Curious, If True: The Fantastic in Literature*. Ed. Amy Bright (Newcastle, UK: Cambridge Scholars Publishing, 2012), 18-41.

“A Redemptive Economy: Corpus Christi Pageant Cycles as Liturgical Relativization of Secular Time.” *LORE: Rhetoric, Writing, Culture* 7.1 (Summer 2009), 1-22.

### **Book Reviews**

Review: *The Papacy and the Orthodox: Sources and History of a Debate*, A. Edward Siecienski. New York: Oxford University Press, 2017. in *St Vladimir’s Theological Quarterly* 65.1-2 (Summer 2021).

Review: *Beyond Reformation: An Essay on William Langland’s Piers Plowman and the End of Constantinian Christianity*, David Aers. Notre Dame, IN: University of Notre Dame Press, 2015, in *Journal of Medieval Religious Cultures* 43.3 (2018).

Review: *The Fellowship of the Beatific Vision: Chaucer on Overcoming Tyranny and Becoming Ourselves*, Norm Klassen. Eugene, OR: Cascade Books, 2016, in *Christianity & Literature* 67.2 (December 2017).

Review: *Poetics of the Incarnation: Middle English Writing and the Leap of Love*, Christina Cervone. Philadelphia, PA: University of Pennsylvania Press, 2012, in *Journal of Medieval Religious Cultures* 40.2 (2014).

Review: *The Mystical as Political: Democracy and Non-Radical Orthodoxy*, Aristotle Papanikolaou. Notre Dame, IN: Notre Dame University Press, 2012. in *Sobornost*, incorporating Eastern Churches Review 34.2 (December 2013).

Review: *Books Under Suspicion: Censorship and Tolerance of Revelatory Writing in Late Medieval England*, Kathryn Kerby-Fulton. Notre Dame, IN: Notre Dame University Press, 2006. pp. lii-616., in *The Sixteenth-Century Journal* 43.4 (Winter 2012).

### **Creative Publications**

*Laurel and the Wind*. Chesterton, IN: Ancient Faith Publishing, 2020.

*One is Found First: Poems*, Santa Fe, NM: Darkly Bright Press, 2018.

### **Selected Presentations**

“After Rights: Parochial *Martyria*.” Delivered at *The Egocentrism of Human Rights? Reflections With Christos Yannaras on the Polis and Ecclesia* at the OSU Center for Bioethics (11 March 2023)

“Come and See: Orthodox Mission, Literature, and *Metanoia*.” Delivered at International Orthodox Theological Association (IOTA) in Volos, Greece (January 2023)

“The Orthodox Seminary Curriculum in North America Today: Growing the Seeds of Classical Christian Education,” Commencement Speech at Holy Trinity Seminary, Jordanville NY. (5 June 2022)

“Shakespeare in Love (with Greece): Reflections on Tragic Drama & Mimetic Desire.” Lecture for the Bicentennial of Greek Independence at HCHC/Malotis Cultural Center. (Nov 30, 2021).

"*Graphos: The Verbal-Visual Art of David Jones.*" For *Mapping the Artist's Mind: The Grail Mass, Modernism, and Inscription*, at the David Jones Research Center, Washington Adventist University. (July 29-30, 2021)

“Nothing Of What Has Been Disappears: Vodolazkin’s *Laurus*.” For panel on “Russian Literature and Orthodoxy” at NeMLA 2021 (Northeast Modern Language Association). (March 13, 2021)

"Elder Aimilianos of Simonopetra," *Eighth Day Institute* in Wichita, KS. (February 2020).

“Gnosis, Techne, Hedone: Some Secular Anthropological Assumptions” For “Chastity, Purity, Integrity: Orthodox Anthropology and Secular Culture in the 21st century” conference occurring at Holy Trinity Seminary, Jordanville, NY. (March 7-10, 2019).

“St John Klimakos and the *Ladder of Divine Ascent*.” For Orthodox Spirituality Series. St George Orthodox Christian Cathedral, Wichita, KS. (Feb 20, 2019)

“Orthodox Christianity and Classical Education.” For Inaugural Symposium of the International Orthodox Theological Association (IOTA) in Iasi, Romania. (January 9-12, 2019). (paper presented *in absentia*).

“The Hungry Stomach of the Body Politic: Personification and Biopolitics.” For *Pacific Ancient and Modern Language Association*, Annual Conference, Pasadena, CA (November 2016).

“Going East: Following the Path of Poetry and Liturgy.” For Festival of Faith and Writing, Calvin College, Michigan. (April 2016). Panelist.

“Langland and the Theology of Personification.” For International Piers Plowman Society Symposium, Seattle, WA (July 2015).

“Lucan and Lydgate: *Prosopopoeia* and Defeated Roman Triumphs.” International Medieval Congress. Leeds, UK (July 2014).

“Genealogy as a Chronotope of Medieval Kingship in UVic MS.Brown.Lat.1.” New Chaucer Society Biennial Congress. Reykjavik, Iceland (July 2014).

“A New Middle Ages?: Nicholas Berdyaev’s Prophetic Imagination.” For *Pilgrims and Pioneers: the Growth of Orthodox Christianity in 20th-century America*, Florovsky Society History Symposium, Princeton Theological Seminary (Sept. 2011) (presented *in absentia*).

“Ethics After Allegory: Exemplarity in the *Canterbury Tales*.” For Medieval Congress, Kalamazoo, MI. (May 2011).

### **Courses Taught**

Literature & *Metanoia* (SVOTS)

Tolkien: Mythopoeia, Middle-Earth, and Modernity (HCHC, USK)

Russian Literature and Orthodox Spirituality (HCHC)

Shakespeare Seminar (HCHC)

British Literature Survey (HCHC)

Modern Greek Literature (Summer Study Abroad in Athens, Greece) (USK)

19<sup>th</sup> c. Russian Literature and Culture (USK)

Medieval Literature (USK)

American Literature (USK)

Creative Writing (USK)

European Literature (Euroterm Study Abroad in Paris, France) (PLNU)

English Composition (PLNU)

Classical Rhetoric (USK)

Western Civilization & the Rise of Christendom (USK)

Modern European Thought & Culture (USK)

The American Experiment (USK)

Becoming Human (USK)

Word, Image, Song (USK)

Ethics (USK)